



Summary Information

Permit No: F00020794-A

Type of Permit: FILMING

Release Date: 10/20/2009

Production Company SUBCONSCIOUS PRODUCTIONS INC
 OLIVERS ARROW

Producer Chris Brigham

Insured Company Name SUBCONSCIOUS PRODUCTIONS INC
 OLIVERS ARROW

Director Chris Nolan

1st AD Nilo Otero

 Contact Phone No. 213-534-3113
 1

Production Manager Jan Foster

 Contact Phone No. 213-534-3131
 2 4000 WARNER BLVD
 Fax BURBANK, California 91522
 Address

FilmL.A. Coordinator Jodi Strong

Location Manager JJ Hook

 Primary Phone Office - 213-534-3113
 Secondary Phone Mobile - 310-948-8691

Production Title OLIVER'S ARROW

Location Assistant Keomanee Vilaythong

 Primary Phone Office - 213-534-3113
 Secondary Phone

Type of Production Feature

Fees

FILMLA FILM PERMIT RIDER FEE \$100.00

Total Permit Fee \$996.00

LA CITY FIRE SAFETY OFFICER \$896.00

Number of Locations 2



FilmL.A., Inc.
 1201 W. 5th Street, Suite T-800
 Los Angeles, CA 90017
 t: (213)977-8600 - f: (213)977-8601
 www.filmla.com

Summary Information

Location

Location 1 of 2

Page 1 of 1

Permit Number	F00020794-A	Location Manager	JJ Hook
Production Company	SUBCONSCIOUS PRODUCTIONS INC O...	Primary Phone	Office - 213-534-3113
Insured Company	SUBCONSCIOUS PRODUCTIONS INC O...	Secondary Phone	Mobile - 310-948-8691
Production Title	OLIVER'S ARROW		

Location Address 1155 S Grand Ave, Los Angeles, CA, 90015

Location Names

Location Type Office Building

Location Description

Prep Dates 10/19/2009 - 10/20/2009 07:00 - 19:00

Film Dates 10/20/2009 - 10/20/2009 12:00 - 01:00

Strike Dates 10/21/2009 - 10/24/2009 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions May not interfere with adjacent traffic lanes
 Must comply with attached conditions
 Must Maintain 5' Clearance on Sidewalks/Walkways
 No Cast and Crew parking on areas streets.

Please see attached documents mutcd lane closure on 12th st between hope st and grand ave ns cu.pdf
 mutcd lane closure on hope st between 11th st and 12th st es cu.pdf
 mutcd lane closures on grand ave between 11th st and 12th st ws cu plus 1.pdf
 Downtown LA July 2009.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	150		Cast	2
	Cube Trucks	3		Crew	150
	Generator	4		LA City UFSO assigned	24401
	Honey Wagons	2		Off-Duty/Retired LAPD Officer(s)	2
	Motor Homes	10			
	Portable restrooms	4			
	Semi Trucks	10			
	Stakebed Trucks	8			
	Vans	10			

Filming Activities Brandishing weapons; Equipment on property; Equipment on sidewalk & street; Interior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note RIDER A ADDS UFSO TO LOCATION

Parking Base Camp
 Location Type : Private Parking Lot
 Street : Prestige Lot :1120 S. Grand Avenue

Crew Parking
 Location Type : Location
 Street :



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Location 2 of 2

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Production Company	SUBCONSCIOUS PRODUCTIONS INC O...	Primary Phone	Office - 213-534-3113
Insured Company	SUBCONSCIOUS PRODUCTIONS INC O...	Secondary Phone	Mobile - 310-948-8691
Production Title	OLIVER'S ARROW		

Location Address 1240 S Hope St, Los Angeles, CA, 90015

Location Names

Location Type Warehouse

Location Description

Prep Dates 10/18/2009 - 10/19/2009 07:00 - 19:00

Film Dates 10/20/2009 - 10/20/2009 07:00 - 01:00

Strike Dates 10/21/2009 - 10/27/2009 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions Community Survey Required
 Must comply with attached conditions
 Must Maintain 5' Clearance on Sidewalks/Walkways
 No Cast and Crew parking on areas streets.

Please see attached document Downtown LA July 2009.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	150		Cast	2
	Condors	1		Crew	150
	Generator	4		Off-Duty/Retired LAPD Officer(s)	2
	Honey Wagons	2		Spot Check	1
	Motor Homes	10			
	Portable restrooms	4			
	Semi Trucks	10			
	Stakebed Trucks	10			
	Vans	10			

Filming Activities Equipment on property; Equipment on sidewalk & street; Interior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking **Base Camp**
 Location Type : Private Parking Lot
 Street : Prestige Lot: 1120 S. Grand Ave

Crew Parking
 Location Type : Private Parking Lot
 Street : 1155 S. Grand Ave

LANE CLOSURE ON 12TH

MONDAY
10/19/09
12:01AM

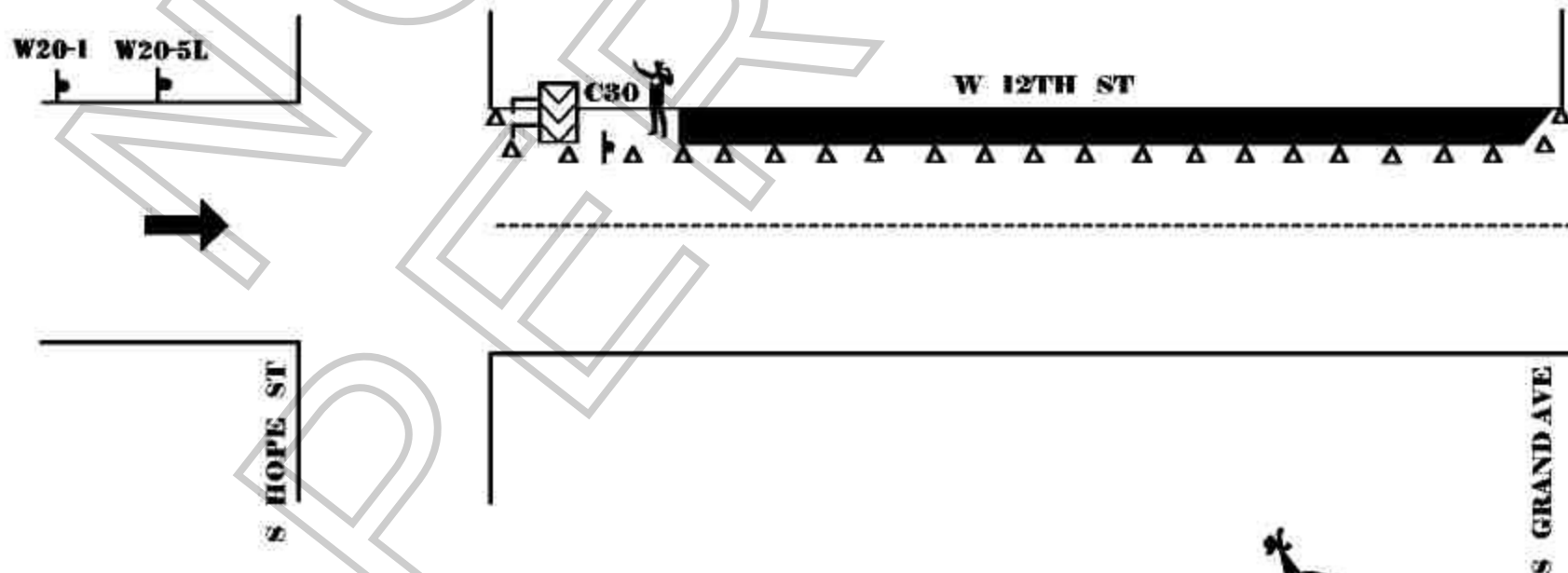
TO

WEDNESDAY
10/21/09
12MID

Notes:

1. This closure will be in effect the hours of
2. Contractor will follow MUTCD specifications.
3. Police will direct traffic if necessary.
4. 28" cones with reflective sleeves will be used for night time closures.
5. Advance warning signs will have reflective sheeting for night time closures.
6. All buses will be notified and detoured if necessary.
7. Any questions call Film office.
8. No obstruction of any mid block pedestrian signals.
9. No interference with crosswalks.

DATE:	10/6/09	TIME:	6:30PM
TO:	PERMITS	FROM:	RANDY
PERMIT#	PER FILM OFFICE		
COORDINATOR:	PER FILM OFFICE		
PRODUCTION COMPANY:	Oliver's Arrow		
LOCATION MANAGER:	KEOMANEE		
PHONE #	310-486-0299		



ITC BARRICADES, INC.
714-892-5858
TRAFFIC CIRCULATION PLAN
CA LIC 802571


TG 634/D-5

MUTCD CODE

-  Barricade
-  Cone
-  Police Officer / Sheriff / Highway Patrol
-  Work Area
-  Flashing Arrow Sign
- W20-1 Road Work Ahead
- W20-3 Road Closed Ahead
- W20-2 Detour Ahead
- W20-5R Right Lane Closed Ahead
- W20-5L Left Lane Closed Ahead
- W20-3R Ramp Closed Ahead
- W1-6R Right-Direction Large Arrow
- W1-6L Left-Direction Large Arrow
- W1-7 Two-Direction Large Arrow
- W3-4 Be Prepared To Stop
- W6-3 Two-Way Traffic
- R11-2 Road Closed
- R11-4 Road Closed To Thru Traffic
- R3-1 No Right Turn
- R3-2 No Left Turn
- R4-7A Keep Right
- R3-7R Right Lane Must Turn Right
- R3-7L Left Lane Must Turn Left
- M4-10R Detour With Right Arrow
- M4-10L Detour With Left Arrow
- M4-10S Detour With Straight Arrow
- C30 Lane Closed
- C9A Flag Man Ahead

LANE CLOSURE ON HOPE ST

MONDAY

10/19/09

12:01AM

WEDNESDAY

10/21/09

12MTD

Notes:

1. This closure will be in effect the hours of
2. Contractor will follow MUTCD specifications.
3. Police will direct traffic if necessary.
4. 28" cones with reflective sleeves will be used for night time closures.
5. Advance warning signs will have reflective sheeting for night time closures.
6. All buses will be notified and detoured if necessary.
7. Any questions call Film office.
8. No obstruction of any mid block pedestrian signals.
9. No interference with crosswalks.

Permit # 00020794-A

DATE:	10/6/09	TIME:	6:30PM
TO:	PERMITS FROM: RANDY		
PERMIT#	PER FILM OFFICE		
COORDINATOR:	PER FILM OFFICE		
PRODUCTION COMPANY:	Oliver's Arrow		
LOCATION MANAGER:	KEOMANEE		
PHONE #	310-486-0299		

MUTCD CODE

- H Barricade
- Δ Cone
- Police Officer / Sheriff / Highway Patrol
- Work Area
- Flashing Arrow Sign

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- C9A Flag Man Ahead

TG 634/D-5

W 10TH ST

S HOPE ST

W 12TH ST

ITC BARRICADES, INC.

714-892-5858

TRAFFIC CIRCULATION PLAN

CA LIC 802571

W20-5R

W20-1

LANE CLOSURES ON GRAND AVE

MONDAY

10/19/09 TO
7PM

WEDNESDAY

10/21/09
8PM

Notes:

1. This closure will be in effect the hours of
2. Contractor will follow MUTCD specifications.
3. Police will direct traffic if necessary.
4. 28" cones with reflective sleeves will be used for night time closures.
5. Advance warning signs will have reflective sheeting for night time closures.
6. All buses will be notified and detoured if necessary.
7. Any questions call Film office.
8. No obstruction of any mid block pedestrian signals.
9. No interference with crosswalks.

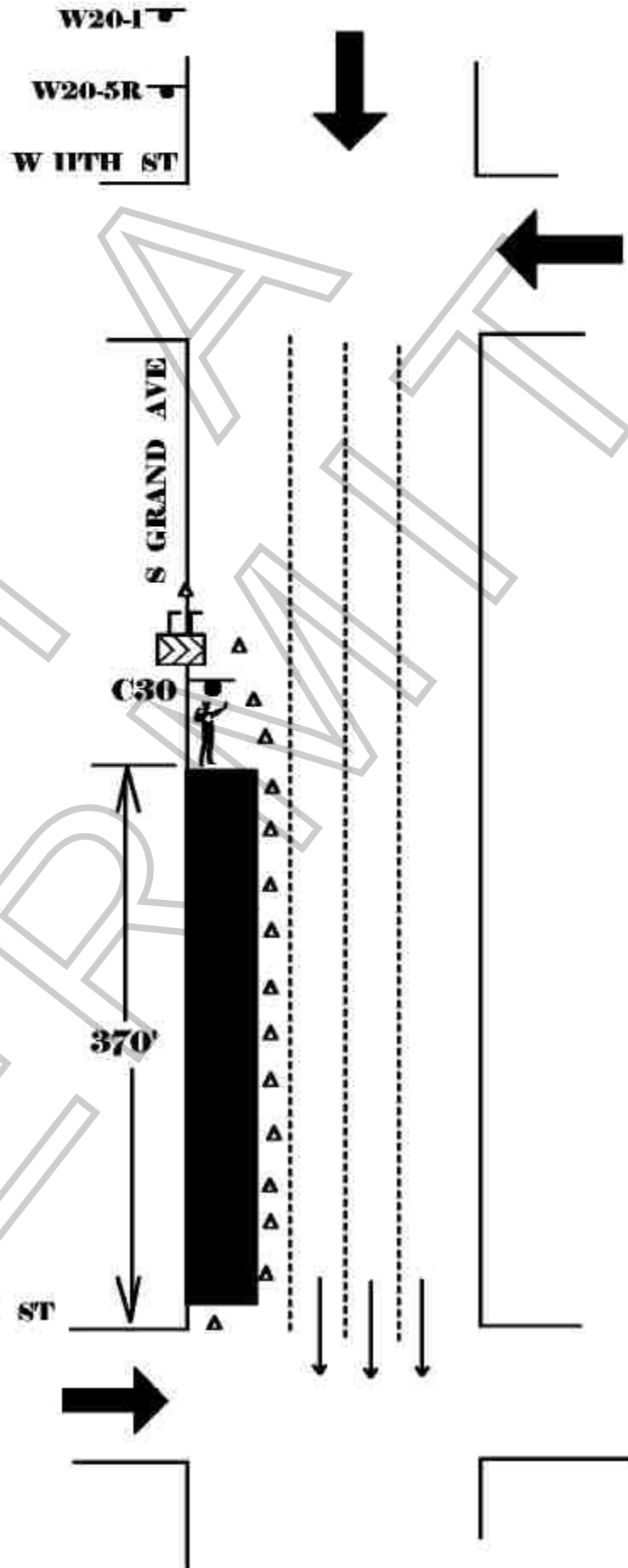
DATE:	10/13/09	TIME:	12:45PM
TO:	PERMITS	FROM:	RANDY
PERMIT#	PER FILM OFFICE		
COORDINATOR:	PER FILM OFFICE		
PRODUCTION COMPANY:	Oliver's Arrow		
LOCATION MANAGER:	JJ Hook		
PHONE #	310-948-8691		

MUTCD CODE

- H Barricade
- Δ Cone
- Police Officer / Sheriff / Highway Patrol
- Work Area
- Flashing Arrow Sign

W20-1 Road Work Ahead
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C30 Lane Closed
C9A Flag Man Ahead

TG 634/D-5



ITC BARRICADES, INC.

714-892-5858

TRAFFIC CIRCULATION PLAN

CA LIC 802571

**SPECIAL FILMING CONDITIONS
RESIDENTIAL/COMMERCIAL AREAS OF
DOWNTOWN METROPOLITAN LOS ANGELES**

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Downtown Los Angeles Central Business District is occupied by commercial/industrial businesses, as well as residential properties. There are also many popular hotels in the downtown area frequented by visitors taking advantage of our city's cultural, historical and recreational venues.

In order to better balance the concerns of business/commerce and provide for the residential aspects of this area of Los Angeles, FilmL.A. has developed the following Special Filming Conditions. Your cooperation in adhering to the Conditions will ensure the industry's continued access to these vitally important filming sites.

NOTE: THE FOLLOWING SPECIAL FILMING CONDITIONS DO NOT APPLY TO THOSE AREAS ZONED AS "LIGHT MANUFACTURING/PARKING" OR "HEAVY MANUFACTURING".

- **All filming activities (including parking of production equipment, cast/crew parking, catering, and preparation/strike) within 200 feet of any residential building (including hotels) are not permitted between the hours of 10 p.m. and 7 a.m. unless first approved by FilmL.A. through the approved Filming Survey procedure and indicated on the permit.**
- **Low level helicopter activity within ½ of a mile of residential buildings and taking place between the hours of 10:00 p.m. and 7:00 a.m. will not be allowed.**
- **All low-flying helicopter work in the vicinity of buildings, especially residential structures, requires the Federal Aviation Administration (FAA) reviewed and accepted plan of activities also to be filed with FilmL.A.**
- **Notification of the representatives of residents, merchants and businesses within 500 feet of all filming activities should be done 48 hours in advance of filming or substantial prep work, time permitting. Additional notification beyond a distance of 500 feet may be required for permits requesting extraordinary filming activities, to be determined by FilmL.A.**
- **Due to the congestion from normal commuter traffic, Intermittent Traffic Control (ITC) is generally not permitted on weekdays between the hours of 7:00 a.m. - 9:00 a.m. and 3:00 p.m. - 7:00 p.m.**
- **Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Food should NOT be given directly to the homeless persons in the area; if a production company wishes to donate food, it**

should be delivered to missions or groups in the area which are designated and sanctioned to distribute food and other supplies to the homeless. Production companies will be held responsible for the actions of catering companies contracted to provide food for cast and crew.

- **All of the Special Conditions referenced herein apply to filming in or near the 2nd and 3rd Street tunnels.** All filming activities within the tunnels between the hours of 10:00 p.m. and 7:00 a.m. must be contained to areas at least 100 feet from tunnel openings, unless signature approval is obtained from affected residential buildings near the tunnel entrances, and indicated on the permit. The activities may not be audible beyond tunnel openings, and lighting may not illuminate or affect any nearby buildings.

In addition to the conditions referenced above, production companies must adhere to the following conditions when filming on Lower Grand Avenue between General Thaddeus Kosciusko (GTK) Way and 4th Street:

- **The walls of Lower Grand Avenue are private property** and may not be dressed, painted, or used in any way unless permission is granted by the representative of the affected property. The following are the names and phone numbers of the most affected building representatives:

o Museum of Contemporary Art (MOCA)	Cari Stafford	213.621.2766
o One California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Two California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Wells Fargo Center (Maguire Properties)	Holly Mattan	213.253.4297
o Omni Hotel	Dan Pietrowski	213.617.3300
o Museum Tower & Grande Promenade	Aaron Bazile	213.229.9777
o Angelus Plaza	Joan Marke	213.623.4352
- **Blocking of loading docks or parking garage entrances and exits is strictly prohibited.**
- **No special effects, including smoke, steam or fog may occur on Lower Grand Avenue** without first obtaining clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least **48 hours prior** to the proposed effect(s) unless appropriate, prior notifications to designated property management representatives have been made.
- **Generators may not be placed on the enclosed portion of Lower Grand Avenue. Suggested areas for generator placement are:**
 1. the curb lane of 4th Street at least 200 ft east of Lower Grand Avenue;
 2. the curb lane of 4th Street west of Lower Grand Avenue beyond the left turn lane; or
 3. the center of Lower Grand Avenue directly under the openings to Upper Grand Avenue.
- **Companies must obtain property contact approval prior to covering or removing any building signage** and must replace removed/covered signs with temporary signage similar to the originals. If directional or street signage is removed, the production company must provide **complete directional signage** in the surrounding area, with emphasis on alternate parking entrances and exits. **Street signs may only be removed with FilmL.A. approval.**
- **Any filming activities requested and approved with less than 48-hour notification may not interfere with other ongoing activities in the area.**

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